

Friends of Rocheport Newsletter

P.O. Box 122

Rocheport, MO 65279

August 2016

www.friendsofrocheport.org [facebook.com/friendsofrocheport](https://www.facebook.com/friendsofrocheport) twitter.com/rocheportfriend

Friends of Rocheport August General Meeting

The Friends of Rocheport August General Meeting will be August 21, 2016 at the Rocheport Community Hall. There will be a potluck dinner starting at 5:00 p.m. and the meeting will follow at 6:00 p.m. Please feel free to just join us for the meeting if you can't make it to the potluck!!! We hope to see you there!!!

Friends of Rocheport Mum Sale September 16 – 18, 2016



The Friends of Rocheport Mum Sale will be September 16 – 18, 2016 at the Rocheport Community Hall at the following times:

Friday	September 16	8:00 a.m. to 5:00 p.m.
Saturday	September 17	8:00 a.m. to 3:00 p.m.
Sunday	September 18	8:00 a.m. to 5:00 p.m.

The Friends of Rocheport Mum Sale will end at 3:00 p.m. on Saturday instead of 5:00 p.m. because our mum sale is scheduled to coincide with the Rocheport Area Merchant's Fall Open Houses and Wine Stroll.

We will have beautiful mums, Friends of Rocheport t-shirts and tasty green tomato relish for sale.

What could be better than spending a beautiful fall day in Rocheport shopping, picking up your mums for the fall and attending the Wine Stroll?!?!?

FRIENDS OF ROCHEPORT

MUSEUM NEWS

QUILT PATTERN IDENTIFIED

Visitors to the Friends of Rocheport Museum questioned a label that was on the quilt pictured to the right. The label stated that the quilt pattern was “Crazy” and the visitors said it was actually “Log Cabin.” We sent a photo of the quilt to various quilting organizations and asked for their help in identifying the pattern and received a response from **Bettina Havig**. Ms. Havig stated that the quilt pattern was definitely “Log Cabin.” Based upon her outstanding credentials, we have relabeled the quilt.

Ms. Havig directed the Missouri Heritage Quilt Documentation Project some years ago. She has also served on the board of the International Quilt Study Center in Lincoln NE as well as the boards of the American Quilt Study Group (AQ SG) and the National Quilt Museum. She is currently an active member of AQSG. She was founding president of the Missouri State Quilters Guild and charter member of Booneslick Trail Quilters Guild in Columbia. She has appraised and documented quilts for over 35 years.



Log Cabin Quilt

The quilts were removed from the quilt racks in the museum a few years ago because of moisture on the wall behind them. We believe the labels may have fallen off at that time and then been incorrectly matched with the quilts.

We would like to thank Ms. Havig for her assistance in determining the correct quilt pattern for our quilt!!!!

MUSEUM COMMITTEE CO-CHAIRS

Everett Stokes and **Greg Kinkeade** have agreed to be the museum committee co-chairs. Everett moved to Rocheport from Texas and is currently on the Friends of Rocheport Board of Directors. Greg is a new resident of Rocheport and recently purchased a historic home in town.

They have lots of great ideas for making the museum a more visible and popular attraction in Rocheport!!!

DONATIONS

The Friends of Rocheport received more donations for the museum from **Mary Haines**. Ms. Haines donated an old church hymnal from the Rocheport Christian Church, a flag with 46 stars (1907-1912), a book entitled “Tales of Shakespeare” (from the 1850 – 1907 time period), various photos and newspaper articles, as well as a generous monetary donation. **Diane Dunn** is donating a Rocheport Bank calendar from 1925 and a sign with information about the Rocheport Jail that was discovered in a house that she and **John Zondka** bought in Rocheport.

We also received monetary donations from Martha Parnell, Richard & Gloria Walker, Marilyn & James Ellsasser, Bill Eckhoff and Richard Saunders.

Thank you to all for their thoughtful donations!!!

Coeur de la Chateau The Heart of the Castle



It's impossible to pick a favorite house in Rocheport. The hill which saved this town from persistent floods has become the mountaintop for seekers of late colonial Missouri architecture. The Wilcox house, George Gregory House, the Miriam Green building... 36 structures here are included in the Missouri Register of Historic Places. But a house is just a house. Without the diligence of caring stewards, even Rocheport's hill couldn't have saved this collection of buildings from the winds and waves of change. These stewards are the heart of each castle, therefore it's *also* impossible to pick a favorite steward in Rocheport. Each of us who live here share 1/239th of the responsibility to keep the weeds and the wolves (developers) at bay.

So I won't say I have a favorite structure or steward, but shining examples of both can be found in the Crump-Price-Haines house. This Gothic Revival, ca. late 1830s, is a true survivor, replete with original scrollwork inside and out.

It is a uniquely folk expression of the style, and one of very few midland wooden Gothic survivors at all. The house was built to shelter a booming family in a booming town. The occasional utilization of wood from abundant river trees and native oaks nearby speaks to the urgency of materials needs. There was no time to wait for "commercial" lumber ferried slowly up the river or down the nearby creek. The house's moving parts are a mixture of pre-made and black-smithery hardware. The original paneled doors swell and shrink perfectly and predictably with the seasons. The windows are oversized, still a bit of a luxury in the 1830s, and balcony reminds us Missouri was still very much French territory (though not on paper) at the time of this house's completion. The house was recently featured in Missouri Life magazine, and even more information about the house can be found at the Rocheport Museum which is at the corner of the Katy Trail and Moniteau street.

The current stewards of the Crump house are Karen Short and Patrick Stout. Patrick is an accomplished songwriter and performer, bird-caller and computer whiz. Karen is an interior designer, art league director and aspiring player in the "Junque" game (slang, sing. n. old fr. antiques). Both Karen and Patrick are expert visual artists, gardeners, naturalists and cooks. They are the heart of this castle, and have been carefully planting and pruning, procuring wall hangings and furniture interior and exterior to create a seamless overlay of then and now. Though they have only been in the Crump House for one year, they have been Rocheporters for over 3 years. Perhaps the houses brought them here, their first residence was the painfully beautiful M.E. Parsonage, but the town has bid them stay, and the Friends of Rocheport are proud to have them.

In their own words:

"I live in Rocheport for the same reason that many other people do. I feel completely detached from the over-arching cultural narrative of consumer-driven, suburban isolationism. I lived in Columbia for many years and began to see its slow augmentation into small pockets of wealthy, gentrified, suburban neighborhoods and ragged swaths of low-income student housing and duplex slums. I think it's strange that people come to our town to see "what a real village looks like". It is indicative of the inner hunger which people are feeling for a truly connected life, not just sponsored community activities and commoditized cultural-exposure, but real, forged relationships between neighbors and a shared vision for the future of their community which reflects a set of common values. That's what I see in Rocheport. I see friends and constancy." - Patrick Stout

"Why do I live in Rocheport? Because it's an authentic life. It's beautiful, but not perfect. My relationships with my neighbors are genuine. Kids are free range, as are the chickens. Life is looser here and more laid back. It's not sterile or over managed, but there is care, pride, and love for these rambling, rickety old houses, for the river, with its wide waters, soft sands and staggering bluffs, for the old oaks and catalpa trees, and for the bonfires and back porches of good friends and neighbors. We make room for personality, and I think that's what sets us apart. You find all sorts here, and yet, there is a common understanding that we treasure our little town, not despite all its quirks and kooks, but because of them." - Karen Short

If you see Karen or Patrick out digging flowers, say hello! If you're out on a weekend stroll, why not swing by the Museum for more stories about more hearts and more castles. Next time we'll talk to another owner of another Historic Rocheport home. Until then *au revoir, Rocheporters.*

-G. Charles Kinkeade
Rocheport, Mo.

If you are interested us featuring you in the newsletter, please email us at for@friendsofrocheport.org

2015 Contest Winner



Friends of Rocheport T-shirt Contest
Sponsored by Conrad & Dixie Yates
Deadline for entry is September 30, 2016

The deadline to enter the T-shirt Contest is rapidly approaching! Don't miss a chance to win breakfast for four (4) at Yates House (a \$60 value).

Keep your Friends of Rocheport t-shirts and cameras handy and send in your photos while you are on vacation or doing something fun! Take a picture in your Friends of Rocheport t-shirt (or sweatshirt) and submit it to:

for@friendsofrocheport.org or mail it to: Friends of Rocheport, P.O. Box 122, Rocheport, MO 65279

Friends of Rocheport – 2016 Membership Form

Name: _____

Address _____ City/State/Zip _____

Phone: _____ E-mail Address: _____

Membership Dues (\$20 per household or business): _____

Special Gift Donation: _____

Mail to: Friends of Rocheport Society
P.O. Box 122
Rocheport, MO 65279

Please make checks payable to: "Friends of Rocheport Society." The Friends of Rocheport Society is a 501 (c) (3) organization and donations are tax deductible.

Friends of Rocheport
P.O. Box 122
Rocheport, MO 65279